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Shannon & Fulkerson Return
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Autumn In Apple Hill
page 11



Thursday

The State Hornet

VOLUME 37, NUMBER 19

California State University, Sacramento

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Light Rail

Mayoral candidate Anne Rudin and Assemblyman Lloyd Connelly break ground for the Sacramento Light Rail project. Inset shows a model of the future Light Rail train.

ASI Approves Funds, Discusses Food Service

By Cynthia Fulton
STATE HORNET STAFF WRITER

In a "productive" meeting Tuesday, the Associated Students, Inc. senate voted to allot \$2,500 to campus sports clubs for travel expenses.

The senate also approved operation guidelines for the Minority Affairs Committee, discussed the feasibility of implementing a new food policy in the University Union and approved the appointees to the Student Services Fee Advisory Council.

Although the Hornet Foundation allots money for sports clubs on campus (such as the water ski team), this money is not intended for travel expenses, according to Senate Chair Don Currier.

"The \$2,500 is now available to clubs who need it for travelling to events such as national championships," said Currier.

In an amendment to Statute 451,

the senate "gave the Minority Affairs Committee some validity," according to Sen. P. Anthony Thomas, Arts and Sciences. The MAC's purpose, according to the amendment, is to be "responsible for aggressively monitoring, improving and implementing the affirmative action policy within ASI's employment procedures and appointments."

The senate members discussed at length the food policy currently employed by the University Union in regard to catering and explored possibilities for changing the policy.

Currently, any club, group or organization that meets in the University Union and wants to serve food at the meeting must use the Hornet Foundation Catering Service. Many senators complained that this service is too expensive and is discouraging groups who have limited funds.

• See ASI, page 12

Finalists Narrowed To Four

Barkdull In, Gerber Out In Race For CSUS Presidency

By Scott D. Schuh
and Caroline Slark
OF THE STATE HORNET STAFF

CSUS Executive Vice President Sandra Barkdull is one of the four finalists for the permanent presidency at CSUS, announced selection committee Chair Blanch Bersch Wednesday.

Dr. David W. Benson, executive vice president at CSU Northridge, Dr. Donald R. Gerth, president at CSU Dominguez Hills and Dr. Sheila Kaplan, vice chancellor of the Minnesota State University system are the other three candidates.

The presidential position became available last spring when former President W. Lloyd Johns resigned to take the head position at Callaudet



VP SANDRA BARKDULL
"a little surprised"

College for the Deaf in Washington, D.C.

The announcement is the culmination of more than two months of hushed interviews and background checks by the 13-member committee of CSU trustees, and CSUS faculty, staff and one student. The finalists were narrowed from an original field of 116 applicants.

All four candidates will now visit the CSUS campus, then be interviewed by the full board of trustees at their next meeting at CSU Fresno on Nov. 18-19. A final decision is expected to be announced Nov. 19 following the meeting.

The finalists will be available to meet with campus groups and individuals during their visit the week before the trustee meeting. Barkdull is

scheduled for Nov. 14, Benson Nov. 11, Gerth Nov. 15 and Kaplan Nov. 16.

Barkdull, 46, holds a doctorate in mathematics from UC Berkeley. She has served as the executive vice president for five years and is credited by most campus officials with running the university on a day to day basis the last two years of Johns' tenure.

Barkdull, who has been considered for the presidency of at least two other campuses, has previously stated her preference to stay in the Sacramento area.

Although admitting she was "a little surprised," her selection met general approval from her colleagues.

"If anyone is prepared to take over the presidency here, she is," said Dean

• See President, page 12

Concerts May Be On KXPR

By Michael Maslowski
STATE HORNET STAFF WRITER

Sacramento Symphony musicians are working on a compromise so that campus radio station KXPR can resume broadcasting the local concerts.

The concert taping stopped when the symphony artists decided not to air their work without some type of payment.

The musicians, who have never been paid for broadcasts as other symphonies in the country are, voted in September to end the practice.

"We can not afford to give away for free the only product for income-producing that we have," said Musi-

cian's Union Steward Gary Brainard in the *Sacramento Union*.

"It is tantamount to asking a person on welfare to give to charity," said Brainard.

A principal symphony musician receives \$345 a week during the 35-week session but Brainard noted 40 percent of the players get that amount with most receiving only \$5,800 a year.

Robert Gaines, president of the Sacramento Symphony Association, said the players will be getting paid twice for one concert.

In explaining why the musicians allowed free broadcasts before, Brain-

• See KXPR, page 2

Gann Petition Aims At Curbing Power

By Kevin McGehee
STATE HORNET STAFF WRITER

An initiative petition recently submitted by conservative activist Paul Gann will, if approved by voters, drastically alter the way California legislators, especially the Assembly speaker and Senate president Pro Tem, make the rules by which the Legislature operates.

The petition has 540,000 signatures, in what is part of a \$500,000 campaign by Gann's organization, People's Advocate, Inc. It was submitted to state officials Oct. 7, but the process of verifying the signatures will take until Nov. 11, according to the

• See Gann, page 2



Religious Advocates: Passive At CSUS

By George Salidas
STATE HORNET STAFF WRITER

As one walks down the path from the quad leading toward the University Union, a small table appears tucked under a tree and manned by one or two people.

The table holds small books that are Bible aids or simply guides to reading the Bible. The people are Jehovah's Witnesses.

The response to the information

offered varies, but there is no line at the table, according to Erika Duffield one of the volunteers.

Duffield said the volunteers do not give any "sales pitch" and they leave the decision to the students whether to stop or to just walk by.

This is what sets them apart from the stereotypical Jehovah's Witnesses: they are passive and do not force anything on anybody. In all

• See Bibles, page 12

Smog Season Nears

Changes May Lessen Health Problems

By Lisa Boyd
STATE HORNET STAFF WRITER

Outdoor exercise and sporting events are cancelled more than 100 times a year for school children in Southern California in order to protect their health. Smog levels there are regularly high enough to cause nausea, headaches, eye irritations and dizziness even in healthy adults.

Northern Californians have yet to face situations like these despite a growth in population, cars and industry.

Controls on agricultural burning and anti-smog devices for automobiles have been credited for our good

air.

It is during the peak harvest season for rice growers, Oct. 1 to Nov. 15, that we see the brown haze that covers the Sacramento Valley annually.

The California Air Resources Board made changes last spring in the rules governing burning in the Sacramento Valley in an attempt to clean up our air even further.

The biggest change increased the number of days that burning would be allowed but lowered the amount of acres that could be done each day.

The number of acres burned each day will depend on the weather conditions. Air Resources Board mete-

orologists calculate the acres after charting air temperatures, wind speed and humidity.

"Our only objective is to do a better job of pinpointing how much burning can be done each day and where it can be done to lower the smoke levels over urban areas," said Air Resources Board Executive Officer Jim Boyd.

An experiment of the new rules during the 1981 and 1982 harvest seasons cut smoke problems in the Sacramento Valley in half, and reduced public complaints about smoke up to 90 percent, according to

• See Fields, page 2



Gann

• Continued from page 1

secretary of state's office. If the measure qualifies, it will be put before voters on the June, 1984 ballot.

The initiative, dubbed the Legislative Reform Act of 1983, seeks to delegate rule-making powers now held by the leaders of the two houses to a seven-member Assembly Rules Committee and a five-member Senate counterpart. These committees would be chaired by the leaders of their respective houses and would include equal numbers of other members elected by the two largest parties represented.

With the current makeup of the Legislature, for example, Assembly Democrats would hold four seats on the Assembly body and Republicans would hold three.

A two-thirds vote by the committee would be required for allocation of funds, office space and staff, but simple majority would suffice for other action regarding bills and resolutions. House rules could not be changed without approval by five Assembly committee members or in the upper house, by four Senate committee members.

The initiative also gives party caucuses authority to choose all committee members and requires representation on all committees, other than Rules, to be proportional to party standings in the house as is done in the U.S. Congress. This provision, unlike the ones regarding the rules committees, recognizes the possibility of a third party in the Legislature.

Assembly Speaker Willie Brown, D-San Francisco, and Senate President Pro Tem David Roberti, D-Hollywood, are opposed to the initiative.

Brown is calling the proposals "bizarre" and Roberti is sniping at Gann's unsuccessful 1980 bid for the U.S. Senate.

Brown said the initiative "is designed to guarantee the minority party...veto power over the entirety of the legislative process."

Gann, in a "fact sheet" describing the measure, contends that this is not true, and points out that until last January the Legislature came under a century-old state law requiring that house rules be adopted by two-thirds vote.

KXPR

• Continued from page 1

Brainard explained that the symphony was in a growing period. He added that the Sacramento Symphony is now in better shape than before and some arrangement could have been made to pay the musicians for broadcast over the National Public Radio station.

A basic compromise arrangement has been worked out between Brainard and Musician's Union Local 12 President Tom Kenny, who would not approve a broadcast payment this summer for the symphony members.

Brainard said that the fee worked out between himself and Kenny will range from \$15 to \$22.50, half of the full scale amount for a concert. Kenny was in New York City, and unavailable to confirm the new arrangement.

With Kenny out of the state, no compromise has been submitted to Sacramento Symphony Manager David Wax.

"The ball is not in our court," said Wax. "The union will have to submit a proposal."

KXPR General Manager Phil Coriveau said to pay the musicians union scale for the series of broadcasts would cost \$50,000, money the classical and jazz station does not have. Last year KXPR had income of \$390,000 and operated in a deficit.

A solution to pay the musicians, discussed by all involved, would be to get a grant similar to the grants the symphony currently receives from donors.

Coriveau said he doubts there will be a grant this year. The season would be over before the money arrived.

Coriveau envisions other problems involving the broadcast payment. "If we pay one (participating group), we will have to pay everyone. Where do you draw the line?" said Coriveau.

In addition to the symphony concerts, KXPR broadcasts concerts from Davis, Nevada City, and concerts performed by CSUS and UC Davis faculty. Coriveau is worried that they may want a broadcast fee if the Sacramento Symphony is paid one.

"It (Sacramento Symphony broadcasts) was the mainstay of the

series, so we've lost our centerpiece," said Coriveau in a *Sacramento Union* interview.

He then said the end of the broadcasts will not be good for the symphony.

"It will hurt the symphony in the long-run because it's mainly a promotion. They won't be able to raise money without promotion," said Coriveau.

John Olster, in charge of some of the programming at KXPR, said there will be more Davis concerts, solo recitals by symphony members and CSUS musicians. Olster also said there will be more coverage of the Festival of New American Music in the Saturday afternoon spot vacated by the symphony.

Fields

• Continued from page 1

Boyd. He explained that the rule changes were possible because of the cooperation of the Rice Research Board. The board gave over \$200,000 to pay for

the experiment, which prompted the rule changes in the first place.

The California Vehicle Inspection Program will begin this spring. It will require the inspection of cars reg-

istered in California every two years to determine if they are polluting excessively.

"Cars are a major contributor to the smog problem," said Boyd. This program could cut pollution caused by cars by as much as 40 percent in the Sacramento area.

All passenger vehicles and light

trucks, 20 years old or newer, will have to be inspected at an estimated cost of \$10, plus \$6 for a certificate.

In addition to cleaning up the air, the inspection is expected to be an important reminder to all motorists to keep their cars in good running shape. Adjustments or repairs for cars that fail the inspection will cost a minimum of \$50.

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Grievance Case To Go To Committee For Action

By Chris Rubio
STAFF HORNET STAFF WRITER

The grievance of former Affirmative Action Officer Walt McClarin has just completed its second level, and both second-level reviewer Richard Dickinson and first-level reviewer Tim Comstock have recommended denying McClarin any grievance award.

The case will now be heard by a grievance committee which will then submit its decision to Interim President Austin Gerber for action.

"I welcome an open hearing so Gerber will have to state openly his reasons for doing what he did,"

McClarin said.

In McClarin's appeal to second-level reviewer Richard Dickinson, acting vice president, McClarin claimed Gerber violated CSU trustee policy by dismissing McClarin prior to a performance evaluation by his supervisor.

"I must reiterate that Jim Waddell, who was my immediate supervisor, regularly advised me that my performance was more than satisfactory and in a formal hearing he will so testify," McClarin wrote to Dickinson.

Dickinson told McClarin in his

review that Gerber's letter of dismissal served as an evaluation of McClarin's job performance, and consequently McClarin was fired.

Both McClarin and Waddell, former director of faculty and staff personnel services, filed grievances with CSUS on Aug. 25, 1983.

At that time, McClarin was dismissed from his position of affirmative action officer and Waddell was demoted to McClarin's old position. Waddell has since withdrawn his grievance and is instead putting his efforts into a discrimination charge he has filed against CSUS with the Equal Employment Opportunity Commission (EEOC).

Waddell withdrew his grievance after he received a response from Comstock in his first level of review, at which time Comstock denied Waddell's grievance. With that as an indication of things to come, Waddell believed it would be a "waste of time, energy, and money to pursue the grievance."

"I provided them with supplemental information which in my opinion was more than adequate to settle this grievance at the first level," Waddell said. "If they were really interested in solving it internally, they had a chance to do so."

McClarin said he is not discouraged with the events that have transpired regarding his own grievance.

"I think my chances are excellent in the open hearing," he said. "I still want to win the grievance and have the facts aired openly."

U-LOKS To Be Placed On Campus

By Steven Milne
STAFF HORNET STAFF WRITER

The new "U-LOK" bike racks installed on campus last summer are "much better racks" according to CSUS Parking Administrator James Leese and 170 more racks will be installed this semester.

Each rack holds two bicycles and costs \$170 to install. Racks have been placed on Sinclair Road in front of the library, near the Administration Building and next to the Public Service Building.

Each rack has a metal bolt that can be slid over the lower bar of the bicycle and locked with the students own padlock and secured with plastic cables.

"Many students are not using the bike racks properly," said Leese. "They're just wrapping the bikes up with the plastic cables which can be cut with wire cutters."

Leese said he is sending his student assistants out to the "U-LOK" bike racks to instruct bicyclists on how to use the racks.



This aerial shot of the CSUS campus was taken in 1962 with the South Campus as yet undeveloped.

20 Years Ago

Growth In Grades And Grids

By Laura Storm
STAFF HORNET STAFF WRITER

The early '60s was a time of academic growth for CSUS, forming a strong foundation for the current system.

In 1962 the trustees of the state college system established a Master Curricular Plan. However, implementation of this plan was left to future decision.

There were some important changes in educational policies in 1962. The Educational Policies Committee was founded by the college council and decided transfer students were to meet the same course requirements as native students.

New students began the year with the first "college kick-off" to introduce students to the campus, faculty and student activities.

The Art building was put in service in 1962, with a final construction cost of one million dollars.

Students pushed for an on-campus stadium in 1962, after the city school system forced CSUS out of Hughes Stadium — then the site of the Hornet football games.

Undaunted by the refusal of the trustees to provide seating, college authorities were able to come up with 4,000 seats, including 1,800 borrowed from McClellan Air Force Base and 1,200 borrowed from UC Davis.

In 1963, these bleachers were returned to their owners after the Hornet Foundation and ASI donated \$40,000 to buy 3,000 bleachers for Hornet Field.

Enrollment increased sharply in 1963 as the "war babies" began coming to the campus. The student population increased from 5,300 to 8,300. In order to cope with this increase, 45 new professors were hired to bring the total number of faculty to 348.

The 1964 school year saw the retirement of CSUS founding president Guy West. He was replaced by Robert Johns.

Information for this article was obtained from University Archives.



Atten-Shun!

This group of Air Force ROTC cadets drills every Thursday in preparation for the "big time."

Halloween Party

CYA Gives Area Kids A Treat

By Lisa M. Braz
STAFF HORNET STAFF WRITER

In an effort to help the community which supports them, the wards of the California Youth Authority (CYA) WINTU Lodge hosted a Halloween party for the children of the Oak Park Day Care Center.

WINTU Lodge is a special unit of the CYA where the wards are treated and given therapy so that they may return to society, said Jo Van Dyne, public relations director of CSUS' recreation and leisure studies department. Only boys are housed in WINTU.

The day care center is located in an economically deprived neighborhood and has been described as a destitute child care center according to Van Dyne. Because of their need, Oak Park has been chosen to be the guests of the Halloween party for the last four years.

About 40 children, between the ages of 4 and 12, attended the party. The children were dressed in their Halloween costumes and were very excited when they arrived at the CYA.

The wards were prepared for the children donning costumes of vampires, goblins, and various monsters. The wards had set up a haunted house for the children and along with CSUS student Don Schmidt, president of Recreation and Park Majors Association (RPMA), they escorted the children through the haunted house.

Following the haunted house, the children participated in a costume contest and then swung at pinatas made by the wards.

The RPMA became involved with the Halloween party, according to Schmidt, to help recreation and leisure studies students get involved in community projects. "The RPMA

helps students get experience and helps them find employment," said Schmidt.

"We're basically here to help students branch out," Schmidt said in reference to the RPMA.

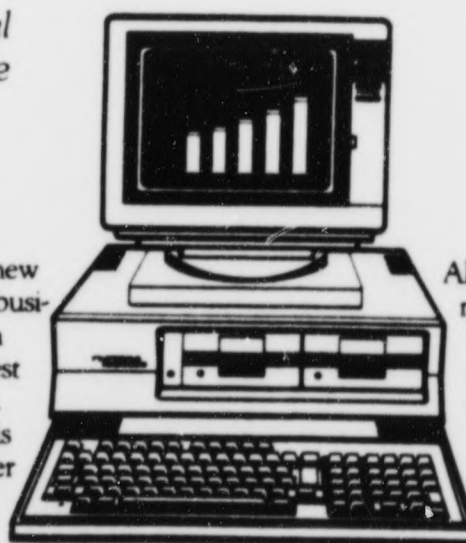
Due to the late start this semester, the RPMA was not as prepared for the Halloween party as usual. By the time the children arrived at the CYA, Schmidt was the only RPMA student there. The others who were there earlier, however, had helped set-up the haunted house and helped the wards with their costumes.

The wards spent about three days preparing for the event by designing costumes, setting up the haunted house, and making pinatas.

The wards are planning a bake sale later this month in order to make money to buy Christmas presents for the children, said Van Dyne. Usually, she said, they make about \$100.

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CSUS quarterback Mike Sullivan, in his last year as a Hornet, is leading the league in passing.

Mike Sullivan 'Plays The Game' Of Quarterback Well

By Ty Wilson
STATE HORNET STAFF WRITER

The rain had long stopped and CSUS quarterback Mike Sullivan was standing in a couple of inches of mud at mid-field, his left sock bunched in a damp knot down around his ankle. The Hornets' 15-15 Homecoming tie with CSU Chico was nearly 15 minutes old and Sullivan, his hair dark and matted with perspiration, was holding court for a half dozen well-wishers who had delicately trudged out onto a puddle-pocked Hornet Field.

He was wearing backup Tony Aikas' dry, spotless jersey, his familiar number eight having been torn off his shoulder late in the game, but this wasn't fooling anybody. He has The Face, helmet or not.

"It's a part of the game," he said later, "got to play the game."

So they came and went, the same number remaining, waiting for a slapped high-five or a clean, well-aimed buss. And enough handshaking to turn Relles and Rudin green. He was playing quarterback, with a capital Q. Sullivan in control in the fifth quarter.

But this season hasn't been all roses for Sullivan who caught a good deal of flak for the Hornets' slow 1-4 start. Inexperienced receivers missing passes and coverages, and an inconsistent offensive line had the team struggling out of the shadows of the big, tough schools it faced early on, while trying to fulfill the promise of last year's 8-3 season.

In 1982, Sullivan led an upstart Hornet offense to finish fifth in the nation in passing efficiency and 20th in total offense. His favorite target,

wide receiver Kevin Fontes, set a school record for receiving yardage. John Farley ran rampant, and the football program under Coach Bob Mattos had people talking scholarships, stadiums and a winning tradition.

But Fontes' graduation and Farley's slow start this season coupled with the stiff competition left Sullivan feeling somehow responsible.

"There was a general feeling that people were let down," he said. "A lot of people were blaming me; after all, I was the quarterback. It bothered me a little bit, but I never took it onto the field. Pressure becomes only what you make of it."

"When things go badly, he gets the blame," said Mattos, "and when things go well, he gets the credit."

"Pressure becomes only what you make of it."

After four straight losses this year, things began to turn around. Farley was back in peak form, "sixth-string flanker" Cecil Williams emerged as a bankable tight-end who could read defenses, and the line of Dave Cauchi, Troy Fontes, Jeff Hoffman, Frank Spino, and Mike Black began blowing people away to give Sullivan the time to lead CSUS to the top of the NCAC in total offense, while throwing a league-leading 60 percent completions.

For Homecoming, Sullivan said, "We had something to prove," citing the team's winless record at Hornet Field this year. Mattos' "second season" had spawned a new attitude and Sullivan wanted to show the fans and critics that "we are as good as they thought we would be." And that meant coming from behind to tie Chico in jungle conditions.

After the Wildcats had taken an 8-0 lead through half time, Sullivan scored on a three-yard run late in the third quarter. In order to tie the game, Mattos' conversion called for a play-action fake that had Sullivan on a rollout looking to pass to either Williams or Farley in the flat.

"I didn't like my grip on the ball," he said later. "The mud had left a film on the ball and I decided to keep it."

Sprinting behind Cauchi, Sullivan hurdled between two tacklers at the two-yard line, landing on one foot, his body falling forward into an opening rapidly being filled by Chico safety Chet Barraclough. Their two foreheads met, and while the subsequent crack travelled into the starless Sacramento night, Sullivan rolled off Barraclough and stretched his 6'0", 185 pound frame over the goal line to secure the tie. It was a remarkable effort, but he didn't get up right away. "It dinged me," Sullivan laughed.

"I think I shrunk my spinal column."

Standing six feet tall, he already has enough trouble seeing over line-men like 6'5" guard Mike Black. "It's his only drawback," conceded Mattos, who has lifted a half-roll motion from the Washington Redskins playbook to give his quarterback a better view. Despite his proven arm and possible All-Conference honors, Sullivan may not even get a pro tryout next year because of his height.

Still, he seems content to set every CSUS record a quarterback could possibly hold, then give his arm over to baseball this spring, and take his degree in business next year.

"One or two agents have come out. Nothing big," Sullivan said. "I'm not going to go looking for it."

But Mattos said, "He may get a tryout with the Canadian Football League because he's got mobility. He's been our triggerman for three years. He plays with intensity and intelligence and has an excellent arm. I hope he gets something. He deserves to be looked at."

• See Sullivan, page 9

Hornets Defeated by Davis, 3-2

Kickers Suffer Overtime Loss

By Gerald Brown
STATE HORNET STAFF WRITER

"Davis has a very good team. We should have scored three or four more goals but we couldn't finish (putting the ball in the net)," said Head Coach Amir Jabery.

These comments came after the CSUS men's soccer team was defeated in overtime by UC Davis, 3-2.

The Hornets, in their last home game of the season, scored first.

Mike Gaither picked up a loose ball in front of the net and punched it in.

The goal, coming only four minutes into the game, was Gaither's fifth of the season.

Then the Hornets experienced a defensive lapse that really hurt them.

First, Dan Gilbert scored for Davis on a header with seven minutes left in the first half.

Then, Greg Lennox of Davis scored with only 30 seconds remaining in the half.

This sudden outburst of offense by Davis enabled them to lead at half time, 2-1.

Ricardo Cobian tied the score deep into the second half when he

scored on a header. It was Cobian's 12th goal of the season.

Greg Gumnor received the assist on the play, his ninth point of the season.

"After we tied the game we had a lot of chances but we couldn't finish (score)," said Jabery.

Both sides had their chances in the waning moments of the regular game but the defenses were up to the task.

Six minutes into the first overtime period, Jerome Watson scored to give Davis the lead, 3-2.

The Hornets still had time to come back as there were two 10-minute overtime periods played.

Both the Hornets and the Aggies applied a lot of pressure on the opposing defenses the rest of the time but neither team could score again.

"Our tactic was to drop back, let them come at us, and then counter-attack. Not scoring goals on the chances we had put a lot of pressure on us," said Jabery.

The loss dropped the Hornets' mark to 7-5 in league, 9-7 overall.

"This was probably our most exciting home game of the season. We wanted to win this one badly," said Jabery.



RICARDO COBIAN scored 12th goal

Strout Ends First Season

Freshman Holds Her Own On Harrier Team

By Carol Siane
STATE HORNET STAFF WRITER

Colleen Strout is only a freshman. But on the CSUS cross-country team she has proven she holds the athletic talent of someone older and more experienced.

Four consecutive times she placed in her team's meets. She placed 11th in the Hornet Invitational at Sierra, 14th in the NCAC Championships, and 31st at the Western Regional Championships.

Strout admits that the Regional meet was her most rewarding, since it meant the biggest race of the season.

She finished with top honors for her team with a time of 18:50 on the 5,000 meter course.

Strout graduated from Carondelet High School, a girls' school in Concord where she ran four years of track and field, and cross-country.

She praises her high school coach, and feels he gave her the support and confidence that has made her successful at CSUS.

She has additional praise for her family. "My family comes to all the meets, they have been very supportive," Strout said.

Strout turned down the opportunity

to attend CSU Hayward, a university with a good women's cross-country team.

For Strout, running is a form of outlet against other pressures. "I love it, I'm not that much of a competitive person, but when I run, I let it out," she said.

Like many other athletes, Strout is not void of pre-race "nerves." But she is able to use those "nerves" in a constructive way. "Being nervous before a meet psychs me up and lets me go more," Strout said.

Strout is far from giving up the

• See Strout, page 9

Freshmen Lead Soccer Team

van Leeuvan Sisters Leading Ladies

By Steve Heuer
STATE HORNET STAFF WRITER

Although Christina and Anna van Leeuvan went to Elk Grove High School, played tennis and soccer there, and have plans to help in their family's business, these sisters (who are two of triplets) are not simply mirror objects of one another. Not at all.

About the only easily identifiable similarities these two share now is the fact that both attend CSUS and play on the soccer team. They also both play well.

And though the women's soccer team finished the season with a 6-4 loss to St. Mary's Tuesday night, and their record fell to a 3-7 mark, Anna and Christina were fundamental in the victories and often kept the team close in the losses.

As Soccer Coach Paul Arellanes said, "Both girls were definite factors in almost every game. They played well and helped out a lot." As evidence to this, constant chants of "Christina" or "Anna" could be heard from the sidelines as the women were everywhere the ball was.

Christina played center half and had three goals and two assists this year. Her sister Anna, who played right wing, had the flip side of this statistic, with two goals and three assists.

Both players said they had not played up to their own potentials.

"There's a lot more competition this year, and I've been getting mad at myself and have been discouraged," said freshman Christina, (who is also red shirting for the women's basketball team.) "It's a different ball game," Anna said, speaking of the contrast to her high school team.

In high school, both sisters excelled in both tennis and soccer. Christina played four years of tennis, the last three as the number one singles player, and three years of soccer; the last year the soccer team took second in its league.

Meanwhile, Christina had competition as sister Anna was the number two singles player on the Elk Grove High School team. The last two years Anna also played on the soccer team, forming a sort of monopoly as the third part of the triplet set, Jessica, who runs track for Cosumnes River College also played on Elk Grove's soccer team.

But as similar as their lives seem in athletics, they differ in their goals and desires.

Christina is majoring in business management and would like to take over the secretarial leasing business of her parents. Anna is more interested in biological studies, and especially in animal science. She is hoping to get into veterinarian school at UC Davis. Furthermore, Anna is considering joining a sorority next semester while sister Christina said she was just not

interested. Anna emphasized the need to stay fit by way of soccer and tennis.

However, both have the single present goal of doing well in school.

The closeness of their family (which, besides the triplets, consists of two other sisters and two brothers) brings it all together for both girls to the point where their similarities and

differences are both important in balancing the other.

Christina and Anna's family is Dutch and they arrived in California only three years ago. However, it seems their athletic endeavors have helped them to adjust to the "fast life" of California. And as their statistics show they are leading ladies.



Christina and Anna van Leeuvan, are both members of the CSUS women's soccer team. Christina is also a red-shirt on the women's basketball team.

Harriers Advance To NCAA Nationals

The CSUS men's cross-country team has been selected to go to the NCAA Division II Nationals in Kenosha, Wis. The meet will take place on Nov. 12. The Hornets' will be attending the nationals as an at-large berth team. According to Irene Shea, CSUS' co-athletic director, the NCAA selected the Hornets' to go to the Nationals because the West Coast Regionals had strongest top teams in it and therefore the toughest competition. The Hornets' finished fourth in the Regionals last Saturday.

Correction

The CSUS men's cross-country team finished first in the Northern California Athletic Conference meet last Saturday, not second as was reported in the Nov. 1 issue of The State Hornet. The State Hornet regrets any inconvenience caused by this error.

Sports Briefly

Wellness Fun Run

The annual Wellness — Wholeness Fun Run, sponsored by the Student Health Center's student health advisory committee, will be held Wednesday, Nov. 9 at noon. The race is three miles and will begin in front of the Student Health Center. Pre-registration fees are \$4 at the Health Education Office, room 111 in the Student Health Center. Fees on the day of the race are \$5. Awards will be presented to the first place man, woman and disabled participant. Also, T-shirts will be given to the first 100 who register.

Kickers Play Gators

The CSUS men's soccer team will travel to San Francisco to take on San Francisco State in another crucial league contest.

The game, to be played Friday, Nov. 4 at 2:30 p.m., will be the second time these teams have met this season.

In the first meeting, the Hornets shut out the Gators, 2-0.

"San Francisco is one of the teams in this conference that is losing every game by one goal.

"They lost twice to both CSU Chico and UC Davis in overtime," said Head Coach Amir Jabery.

Even though San Francisco is having an off year, statistically they're still a tough team to beat, especially at home.

"San Francisco would like nothing better than to beat us and to put us out of the playoff picture completely," said Jabery.

Currently, the Hornets' ledger stands at 7-5 in league, 9-7 overall.

"San Francisco usually has a better team. This combined with the fact that they're having a tough-luck season is the reason why we have to be both physically and psychologically ready for this game," said Jabery.

The Hornets have outscored their opponents in goals this season, 32-24.

Ricardo Cobian is the Hornets' leading scorer with 12 goals and three assists for 27 points.

Mike Gaither has been on a hot streak as he has scored three goals in his last three games.

Goalie Bob Roffey has given up only 22 goals in 16 games, an average of 1.37 per game.

— Gerald Brown

Spikers Down Humboldt

The CSUS women's volleyball team cruised to another NCAC victory as they downed Humboldt State University 15-5, 15-2, 15-5, Saturday.

"The scores tell the story," said Head Coach Debbie Colberg. "They're not a sharp offensive team, although they did play some good defense."

As a team, the Hornets played very well, according to Colberg, taking control of everything that was hit at them. "Nobody played outstanding, everything just went smoothly," said Colberg.

The netters, now 8-1 in NCAC play, are preparing to

host UC Davis, leaders in the conference at 9-0, Friday at 7 p.m. in the North Gym.

Davis Ranked no. 1

CSUS' conference rival, UC Davis, is ranked number one this week by the National Collegiate Athletic Association Division II football poll. The Aggies have a 7-0 record and share the number one spot with Southwest Texas State, which has a 6-1 record. Davis lost to Southwest Texas 34-9 last year in the Division II championship game.

CSU Hayward, another Hornet opponent, is ranked 10th this week with a 6-1 record. Hayward and the Aggies meet Saturday night at Toomey Field in a game that could decide the Northern California Athletic Conference title.

Gridders Go To Bay Area

The Hornets travel to the Bay area Saturday, Nov. 5 to take on the Gators from San Francisco State.

The Hornets hope to rebound from a tie against CSU Chico last weekend in the Hornets' Homecoming game.

In the contest, the Hornets had a chance for victory. With less than a minute left in the game and the score tied, Hornet defensive back Tony Gunn picked off an errant Wildcat pass and appeared to give his team good field position, but as he ran down the field the ball was jarred loose and recovered by an opportunistic Wildcat. Time ran out before either team could score.

The Hornets will bring a 3-4-1 record into the contest while the Gators are 2-5.

Kick-off is at 1 p.m.

Davis Spikers Here Friday

The NCAC championship will ride on the line for the CSUS women's volleyball team Friday night.

The spikers, in second place

with an 8-1 conference mark, will host front runners UC Davis, with an unblemished 9-0 record, at 7 p.m. in the North Gym.

"The championship is for sure on the line," said Head Coach Debbie Colberg. "If we win we'll be co-champions, providing neither of us lose any of the remaining matches."

There are just four matches left in conference play for both squads.

"I'm not satisfied with a co-championship, but we have no choice. We're trying for the co-championship," said Colberg.

Davis hasn't been in a position to be champions in recent years, according to Colberg. The last time was four years ago when the Aggies and the Hornets were co-champions.

When the two teams met earlier in conference play, the Aggies won the match in three straight games, 15-5, 15-9, 17-15.

"We had several problems last time we played," said Colberg. "All areas of our game broke down. We didn't control the ball on our side of the net and we missed a lot of serves."

"This time we're going to have to play tough, we'll have to play as a team," Colberg added. She also said the team is practicing well as a team and the players' attitudes are good.

The starting line-up for the contest will be sophomore Janice Louie at setter, junior Barb Schumaucher at weakside hitter, seniors Darcee Windeshausen and Candy Cook at outside hitters and senior LaVerne Simmons and junior Terry Nicholas at middle hitters.

On Saturday, the Hornets will play the CSU Chico Wildcats at 7 p.m.

"Last time we beat them in three. Although they're better than most teams in our conference, I don't expect much of a problem," said Colberg.

— Kari O'Neil

Local Running Club Trained By CSUS Psychology Professor

By Steve Heuer
STATE HORNET STAFF WRITER

What is the Buffalo Chips Running Club, you ask?

No, it is not a group of runners running through local cow pastures. Rather, it is the largest and oldest TAC affiliated club in the nation. The club is part of a national group of amateur sports. One of its goals is development of olympic athletes.

The Sacramento club is led by George Parrott, a professor of psychology at CSUS. He started running seven years ago. His inspiration was his own lack of talent.

Not only is he a runner, but he is the club trainer as well.

The purpose of the running club is to promote recreation for those who are into running for the fun, and a serious running background for those yearning competition. The club sponsors five to six races a year, including a 72-miler around Lake Tahoe.

Boasting more than 300 members, the group meets every Tuesday and Thursday night at The Graduate, across from the campus. The group then assembles at the CSUS track for intense and repetitious runs totaling close to nine miles including three miles of sprints. Normally, there are about 60 active members who participate in these strenuous activities, while a smaller novice group of recreational runners will run between two and three miles.

"Thursday nights become even more intense," Parrott said, "with sprints up to a half mile at a time."

"Usually there are light warm-ups of about two miles," Galen Baker, a member of the club, said, "then there is a two mile cool-down after the work out with a leisurely seven-minute pace."

"There are four groups," Baker added; "the first runs a 6:15 pace, the second a 5:45, the third a 5:35 and finally a group who runs a five-minute mile."

"It's a great club where people enjoy each other's company. Many of the members are former runners who have been forced to quit running due to injuries, yet they can be found at our sponsored races helping out anyway they can."

"Whether that be with keeping time, helping runners who are injured, or giving out refreshments,"

said Baker.

With a running club adjacent to CSUS, Parrott is hoping more students will take interest in the club. As of now, there are only 12 students in the Buffalo Chips Running Club.

"As there are so many older members in the club, I'm hoping that the younger runners will take notice."

• See Buffalo, page 9



George Parrott, a professor of psychology at CSUS, is the trainer for the Buffalo Chips Running Club.

INTRAMURAL SPORTS

Sponsored by A.S.I.

RACQUETBALL WINNERS

Men's Division

1st Place — Kenneth Tseh
2nd Place — Carlos Alazraqui
3rd Place — Powell

Women's Division

1st Place — Gina Fierguson
2nd Place — Paula Noonan

Consolation Division

1st Place — Todd Oates
2nd Place — Bob Quinlan

VOLLEBALL CHAMPIONSHIPS

Wed Nov 2 7-9 p.m.

South Gym

Women's Division - 7 p.m.

Sugar-n-Spice vs. Advancing Fast

Co-ed Division - 8 p.m.

Advanced Players vs. Malakas

Men's Division - 9 p.m.

FLAG FOOTBALL CHAMPIONSHIP

Tues. Nov. 22 6 & 7 p.m.
Hornet Stadium

Women's Championship 6 p.m.

Gamma Phi Beta vs. Head Hunters

Men's Championship 7 p.m.

Local Motion vs. Rangers

* Both games to be videotaped by Straw Hat Pizza and shown on wide screen T.V. at Straw Hat on Fulton Ave. Just north of Arden immediately following games.

11th Annual TURKEY TROT

3 p.m. Hornet Stadium
Sign-up now Rec-1m
office 3rd floor U.U.



THE NATIONAL COLLEGIATE DRIVING CHAMPIONSHIPS

IS COMING!

You can drive the revolutionary 1984 Dodge Daytona Turbo through a real rally track set up on campus. All students with a valid driver's license and student I.D. are eligible, a 50¢ donation is required. The winner from this campus will be flown to Daytona Beach, FL. to compete in the National Championships for a total of over \$20,000 in prizes.



All proceeds to benefit the CSUS Child Care Center

Win the use of a 1984 Dodge Daytona Turbo for one year.

Sponsor: Pi Kappa Alpha
Location: Scottish Rite Temple (Tentative)
Dates: Nov. 8 & 9 (Tues. & Wed.)
Times: 10:00-5:00 p.m.

Official rules available at the competition site. No purchase necessary.



An American Revolution



National Safety Council



FREE SOFT DRINKS WILL BE SERVED AT THE EVENT COURTESY OF



SKI THE CORT-YARD

WEDNESDAY IS SKI NIGHT WITH LAND PARK SKI & SPORTS
7 PM WEDNESDAY, NOVEMBER 9

TUNE-UP NIGHT

Demonstration by Kastle and Toko technicians on tune-ups • Hot waxing and equipment care for the day-after-racer. Present this notice for FREE hot wax or 1/2 price tune-up. Valid only on "Tune-up Night" 11-8-83.
7 PM WEDNESDAY, NOVEMBER 9 & THURSDAY (last night) NOVEMBER 10

A DICK BARRYMORE FILM
20 YEARS OF SKING
Advance ticket sales available 11-1-83.
Land Park Ski & Sports 427-1884
5770 Freppert Blvd., Sacramento

Expressions

Page 6 THE STATE HORNET Thursday, November 3, 1983



Violinist Gregory Fulkerson: "No particular style of contemporary music is considered out of bounds at this event."

Artists Of Our Time

Fulkerson, Shannon To Perform Throughout FENAM

By Eric L. Luchini
STATE HORNET STAFF WRITER

CSUS' Festival of New American Music (FENAM), which got underway earlier this week, has designated an immensely talented and innovative pair of musicians for its Artists in Residence. Accomplished and insightful pianist Robert Shannon and violinist Gregory Fulkerson promise to bring some added class to an already formidable lineup.

Both musicians have been featured as part of the festival in the past, and they hold some enlightening thoughts about it. "No particular style of contemporary music is considered out of bounds at this event," said Fulkerson, but, "we are not in the business of making popular music. We are in the business of making new art."

Fulkerson's views hardly seem rigorous considering his musical background. Exhaustive experience in an orchestra and a string quartet, plus a professional concert career has given him room to move and push his artistic visions. Shannon is also a dedicated purveyor of his art. A college professor at Julliard, he performs concerts on the side.

Tuesday's festival opening was celebrated with a masterful performance by the duo. One of the compositions

was a music theater piece by Jon Deak titled "Greeting from 1984." Both men were continuously speaking, and additional effects included pistols, music boxes, goosecalls (in place of moosecalls), and a 40-pound suitcase full of percussive devices that did "25 different things."

Tuesday's show was a warm-up for this Saturday's "Midnight Show." The first half will feature an amplified violin solo piece composed by Phillip Glass, an opera titled "Einstein on the Beach," Fulkerson said. "It is about themes of people talking in normal voice, and you think they are saying something significant, but it is meaningless nonsense."

It is a mixed-media piece, and very pure musically, with speakers who will be donning vaguely punkish outfits, and Fulkerson dressed as Einstein. He claimed it can be frightening, but it is fun.

The second half of the show consists of Shannon's performance of George Crumb's "Makrokosmos," an extravagant, 35-minute amplified piano work. Shannon said that the piece, "tries to evoke a supernatural sense of terror. Sort of cosmic powers at work."

Conceived in weird piano techniques, new sound effects were found

in Crumb's piece. Shannon will not only play the keys of the piano, but also its strings, creating a harmonic effect.

Fulkerson and Shannon are looking forward to performing with the students. "They are open to everything. That's fine," noted Fulkerson. The students will undoubtedly benefit from the artists' stay over the two-week period.

The performers also look deep into their audiences. They both agree that live performances are much bet-



Shannon: a dedicated purveyor

ter than recordings, and Fulkerson added, "It is easier for first-time listeners to enjoy new music than it is for those who think they know something. It is sad when someone at the age of 15 knows it all."

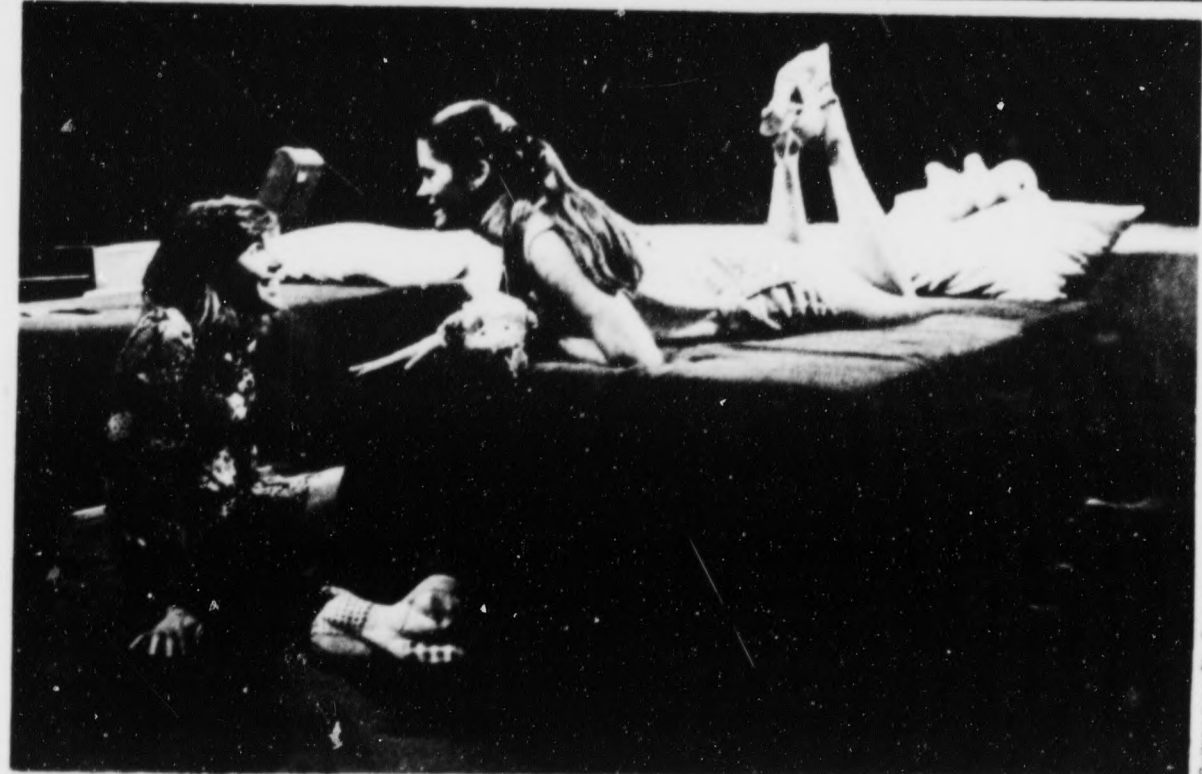
In regard to the quest for a continuing art form in new music, Shannon pointed out the desolation of popular music. "Following a process is what gives our music its feelings," he said. "You might say that the process displays more about the message than the net outcome."

"Popular music, however, keeps on hitting you, and then it just ends. It was once fragmented, then it evolved, and now it is desolate. The Beach Boys are still relevant."

Fulkerson and Shannon are artists of our time, and as with any artist, they try to analyze their generation and put it into a sizeable perspective to communicate effectively with their audience.

The music of such artists is an emotional message. These messages are very complex, but they create a desirable intensity between the performer and audience. Fulkerson and

Shannon will present in their upcoming performances the way in which we live.



Trish (Beth Freeman, left) eagerly listens to what Peggy (Patricia Arrington, right) has to say in a scene from *Album*, the new Playwright's Theatre production which debuts tonight.

Album

Adolescence, Circa 1960

By Glen Cosby
STATE HORNET STAFF WRITER

If 1776 was the year of the birth of America, then the 1960s was the decade of adolescence. The 60s and

on stage

adolescence have a lot in common; both can be called periods of rebellion, change and confusion, and both are the subject of David Rimmer's play, *Album*.

Album, the new Playwright's Theatre production which premieres tonight is the story of four friends and the changes they undergo as high school students. The play begins in 1963 with the amicable quartet as high school freshmen. It then traces

the four as they each experience the strain of adolescence during the 1960s.

Directed by Robert Smart, *Album* consists of two acts and shows glimpses of the four characters from age 14 to their graduation.

The play's four characters, Boo, Billy, Peggy and Trish, will be portrayed by David Bogdonoff, Steven Tiffin, Patricia Arrington and Beth Freeman, respectively.

Those who experienced adolescence during the 60s were heavily influenced by the music of that decade, and *Album* makes a special effort to emphasize this. The four friends have their lives and ideals at least partially shaped by the lyrics of the Beatles, the Beach Boys and Bob Dylan, among others. This pervasive effect of rock music during the 60s is one of the focal points of *Album*.

The play emphasizes more the

universality of the troubles of growing up than those problems peculiar to the 60s. Adolescence has a set of problems all its own; the setting of the 1960s only serves as a means to make those problems more apparent.

"It's a story about finding identity," said Bogdonoff. It is perhaps this point which makes *Album* somewhat unique in the genre of plays and literature about the 60s. The Sixties was a decade of dynamic change and growth on a social level, to be sure, but *Album* attempts to focus on the individual effects of this change, rather than on the decade as a whole.

Album will be performed Thursday through Saturday from Nov. 3-13. Curtain time is 8 p.m. There will also be a 2:30 p.m. performance on Nov. 13. Tickets are \$2 for students and \$3.50 general admission. See the University Theatre Box Office or call 454-6604 for more information.

Rumble Fish: Cinematic Overkill

By Drew Gardner
STATE HORNET STAFF WRITER

Ever since he had his artistic license revoked following the debacle of *Apocalypse Now*, Francis Ford

on film

Coppola has committed himself to directing or producing adolescent films based mainly on the work of S. E. Hinton.

It is becoming a strange and difficult banishment for Coppola. He directed his latest feature *Rumble Fish* (another Hinton novel) the same way Fellini might have directed a "My Three Sons" episode.

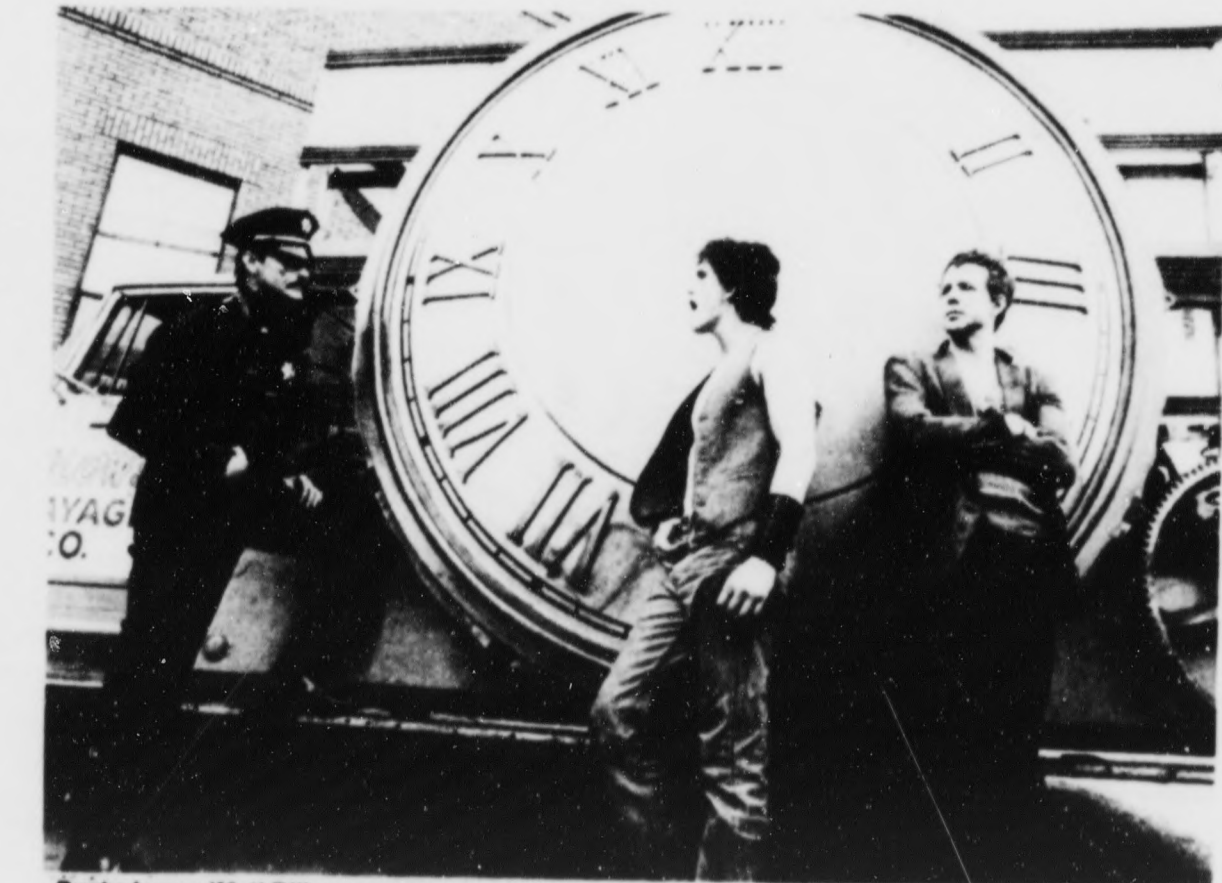
Coppola has made a crushingly symbolic, surrealistic film (in black and white) out of a fairly simple plot—a rehash of *West Side Story*.

The result is a curious film which, although both technically complex and visually challenging, never blends. It is like soy sauce on vanilla ice cream.

Rumble Fish is the story of Rusty James (Matt Dillon), a teen-age gang leader who is determined to be just like his tragically insane brother, Motorcycle Boy (Mickey Rourke).

The film explores the relationship between Motorcycle Boy and Rusty James, and their desperate lives in the violent, dirty, colorless and hopeless inner-city.

Coppola pays tribute to the Ger-



Rusty James (Matt Dillon, center) defends his brother The Motorcycle Boy (Mickey Rourke, right) in a scene from *Rumble Fish*.

man expressionists in creating his city. Smoke and steam float freely like in a stinking medieval village, the huge shadow of a dog looms at the human shadow next to it, and camera angles are often cock-eyed.

Time is out of sync (an idea that Coppola presently seems infatuated with, since *Koyaanisqatsi* expressed the same idea.) Clouds and sun scurry past crazily thanks to time-lapse pho-

tography and clocks spin madly in several scenes.

All this, of course, is meant to express the distortion of Rusty James' world, and this is a major flaw in the film. Coppola seems to have forgotten the subtleties of film making; this is more like the work of an over-zealous film student.

The clocks and the racing clouds are meant to represent the fact that Rusty James' life is lurching out of

control; it is moving much too fast for him to understand. As Motorcycle Boy says, "I stopped being a kid when I was 5."

The point is important and the symbols effective, but it is really necessary to put Rusty James in front of a clock in nearly every shot? Cinematic overkill is overkill when Rusty James and Motorcycle Boy are

• See *Rumble*, page 7

Ballet Troupe To Pay Visit

By Lynn Hervey
STATE HORNET STAFF WRITER

An exciting evening is planned for CSUS ballet lovers when the Berkeley Ballet Theatre performs for the first time in the Sacramento area on Saturday evening, Nov. 5, in the CSUS Little Theatre.

The Berkeley Ballet Theatre will be performing four dances including *Fatha*, a tribute to the late jazz performer, Earl Hines, and the classic *Don Quixote Pas de Deux*.

"They will be presenting a nice blend of classical ballet as well as contemporary ballet," said Ella Miller of UNIQUE Productions.

The Berkeley Ballet Theatre has been performing in the Bay area for only the last few years. A relatively young group, they were founded in 1978 by Janet Carole, formerly with Les Grandes Ballets Canadiens and the Oakland Ballet.

Sally Street, their current director, joined the ballet in 1981. When Street came, so did recognition of the high standards and quality the Berkeley Ballet Theatre is becoming known for in the Bay area.

Under Street's supervision, the troupe started debut performances in the fall of 1982. Guest starring were her daughter and son-in-law, both members of the New York City Ballet, where Street originated.

"The Performing Arts Council, (a part of UNIQUE Productions) is trying to bring a variety of events including theatre, music and dance," Miller said, adding that they are planning on three major performances in the spring.

"We hope to be, for the following year, working with California Arts Council — a state organization that funds performing arts and offers fee support to the performing arts — making UNIQUE able to present higher quality and more variety of performances," Miller said.

The CSUS Little Theatre, which holds 456 people, is sold out for this one-evening-only performance, but Miller assured this will not be the last dance performance.

"We hope to be presenting dance on a yearly basis," but, Miller added, it may be a couple of years before the Berkeley Ballet Theatre comes back again.

Calendar

Entertainment/Arts For Nov. 3 through Nov. 9

Today

Comedian **Paul Robins** and the tremendously talented **Larry Mo and the Pips** will be on hand at **UNIQUE's Air Band Nooners** in the Redwood Room. Two other groups will mimic popular musicians in what should prove to be an enlightening hour for psychology majors. . . **Album**, a play about growing up in the 1960s, premieres at the Playwright's Theatre on campus. See the article elsewhere on this page for details. . . **Byron Martin** plays original pop music in the Coffee House from 8-10:30 p.m. . . **UNIQUE** presents a showing of **Fast Times At Ridgemont High** in the Dining Commons at 9 p.m.



Nooner Alert!
Air bands demonstrate their skill in the Redwood Room today.

November 4

The **Sacramento Symphony Chamber Orchestra** will open its fifth season with a concert in the Hiram Johnson High School Auditorium. The first in a series of four performances, the concert will include a performance by the CSUS Chorus.

November 5

The **Berkeley Ballet Theatre** appears at 8 p.m. in the University Theatre. The show is sold out. . . A series of **Winter Weekend Workshops** kicks off at the Crocker Art Gallery with a lecture/workshop featuring **Pam Johnson**.

November 6

Suppositions on History, a sensuous study reflecting the lives of famous black performing couples, will be presented at the Sacramento Experimental Theater at 8 p.m. Featuring renowned performers **Rhodesa Jones** and **Idris Ackamoor**, the show will be presented on Nov. 11, 12, 18 and 19 as well. Call Shirley at 447-8331 for more.

November 8

Malpractice or Love's The Best Doctor opens at EMPAC. Featuring the **Dell Arte Players Company** (who'll be here on campus for **UNIQUE's Nov. 17 Nooner**), the spoof will run through Nov. 27. Call 44-EMPAC for details. . . Flamenco guitarist **Ed Lastra** livens up the Coffee House from 8-10:30 p.m. free of charge.

November 9

The extremely talented **Kronos Quarter** performs in the University Union at noon as part of the Festival of New American Music. Be there! . . . **Arete** plays acoustic rock in the Coffee House from 8-10:30 p.m. . . **The Plimsouls** rock Lord Beaverbrook.



The Plimsouls rock Lord Beaverbrook next Wednesday.

Rumble

Continued from page 6

placed in front of a giant clock with no hands.

Coppola is a talented film-maker, though, despite his excesses. The film is technically stunning throughout. Certain techniques, such as not making the characters' lips movements match the soundtrack or not focusing on the speaker in many scenes, are very effective.

Coppola's biggest mistake is matching his techniques with Hinton's screenplay. Hinton has a fairly good touch for plot and character, but when she tries for deeper meaning,

she fails.

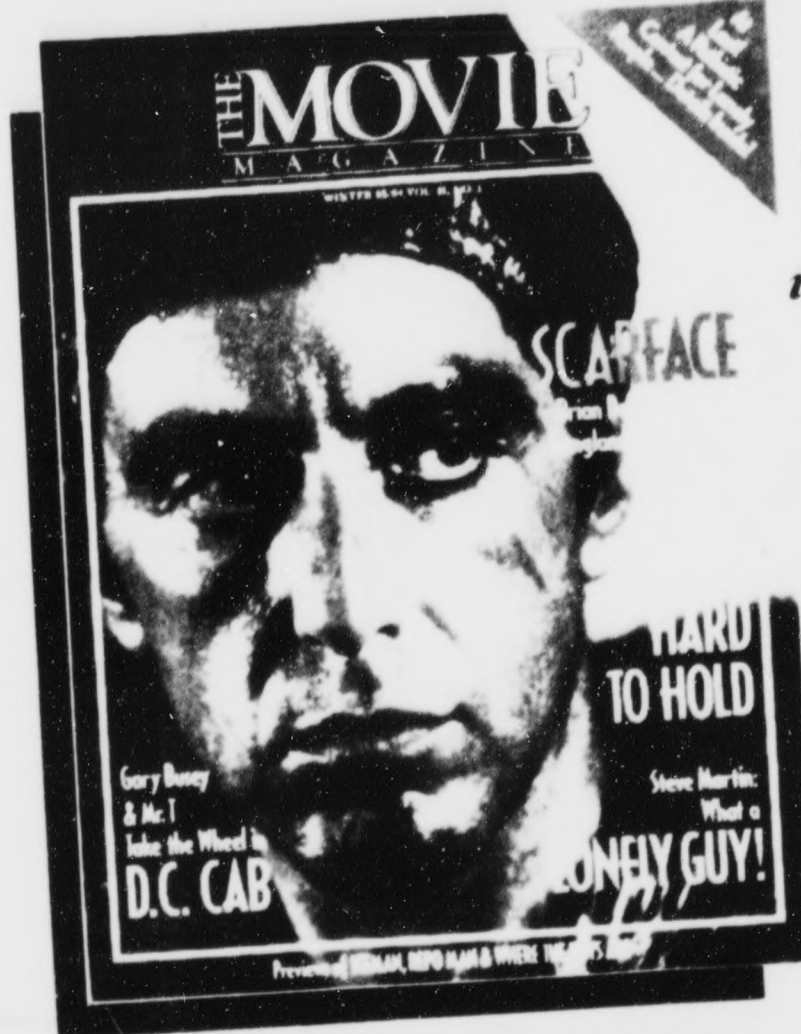
Hinton presents *Motorcycle Boy* (played well by Rourke) as a tortured anti-hero. His philosophical ramblings and poetic metaphors are hard to take, considering his is unschooled. The script lapses completely, though, in scenes such as the love scene between Rusty James and his girlfriend, Patty. "You're not cool, you're warm" she tells him, explaining what she sees in him over the other hoods.

The performance of Dillon is questionable. He is unconvincing as a tough guy. He cannot simply take cigarettes from his mouth, he instead rips them out. He only wears dirty

undershirts, a la Stanley Kowalski. Is Dillon trying and failing as a tough guy? Or is he merely presenting Rusty James as he really is, a scared kid hiding behind a front? Whatever the case, Dillon fares better when showing Rusty James' sensitive side.

Rumble Fish is an interesting oddity. Coppola borrows from Polanski, Hitchcock and classics such as *The Cabinet of Dr. Caligari* throughout the film. The product is a technically masterful film in all areas (especially the excellent music by Stewart Copeland) but one that ultimately fails because its artistic pretensions are not borne out by its script.

COMING SOON.

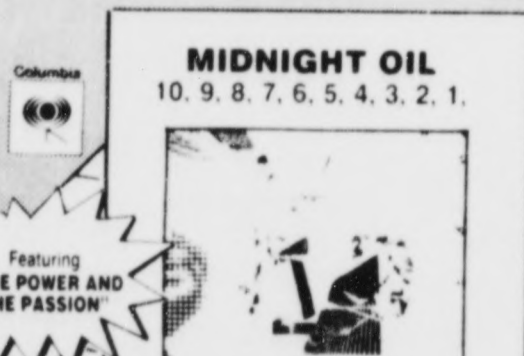


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NIGHTLIFE — guide to Sacramento Entertainment

paid advertisement

Sacramento has a reputation for being just an over-grown small town where entertainment is relegated to descriptions of uncouth or plain hokey. Not fair! The El Dorado Saloon is one establishment that combines sophisticated concert hall quality with equally tasteful aesthetics to spell really big time entertainment. Here, the best of both worlds provides an admittedly rare experience for Sacramento.

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Upcoming on November 8th is the incredible Joe Perry Project — a show you don't want to miss.

Monday night features football on a large video screen. Enjoy pizza and 75¢ well drinks until local bands kick off at 9 p.m.

Drink specials are available on Tuesday, Ladies and Gent's nights. Wednesday enlists a Los Angeles based male dance revue that professionally bestows thrills you won't forget.

Thursday is El Dorado Night and from 8 p.m. until 10 p.m. Drafts are only 25¢.

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The El Dorado Saloon is located at 6309 Fair Oaks Blvd. For more information call 486-1666.



Halloween night at the EL DORADO SALOON.

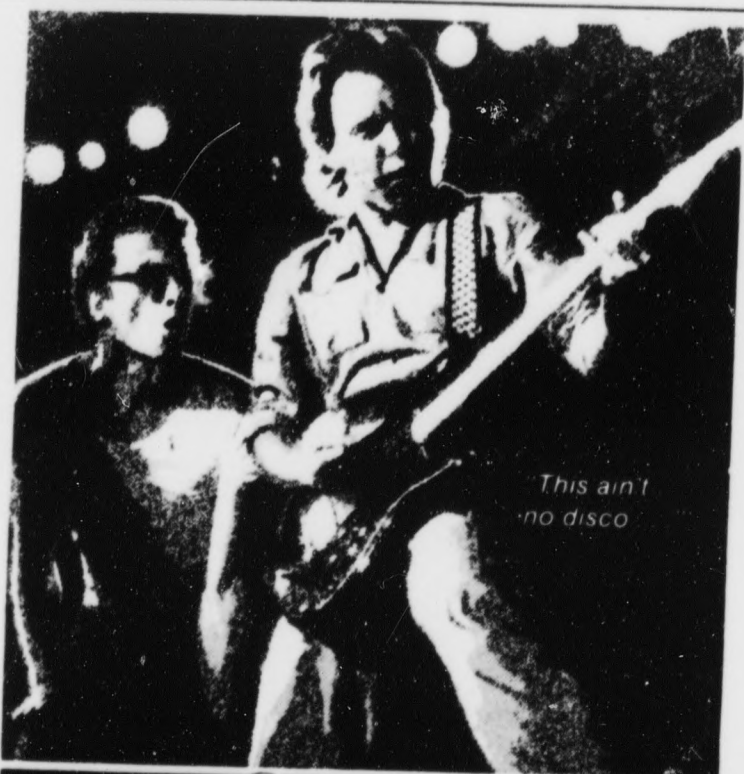
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In Touch

The Richard H. Reeve Award is a cash award of \$100 given in recognition of an outstanding paper by a CSUS anthropology major. Competition is open to both undergraduate and graduate students. Submissions are due Friday, April 6, 1984. Interested students should obtain the application and style sheet from the anthropology department.

The Soroptimist Foundations are offering training awards programs to promote upward mobility in mature women, assisting them in their efforts toward training and entry, or re-entry into the labor market. Deadline for applying is Tuesday Nov. 15. Contact Nancy in the PASAR office at 454-6750.

The 24th Annual Vortage Ski Swap and Winter Sports Carnival will be held Friday, Nov. 4 from 4 to 10 p.m. and Saturday, Nov. 5 from 10 a.m. to 6 p.m. at Cal Expo, Buildings A and B. Admission is \$2 for adults and free for children 12 and under.

The Witt Gallery will feature a seven-person student art show in 2-D and 3-D art from Oct. 27-Nov. 8.

The University of Southwestern Louisiana is launching a nationwide talent search for qualified black students to fill its graduate programs. The university wants to recruit 150 black students in the next two years with graduate assistantships paying from \$3,700 to \$7,200 (depending on curriculum) plus a waiver of tuition and fees. Interested students should indicate their area of interest and apply to Graduate Talent Search, P.O. Box 41812 USL, Lafayette, LA 70504.

The Student Health Center will present "Breaking Away — Changes In Relationships" Tuesday, Nov. 8 at noon in the Miwok Room of the University Union. Staff Social Worker Bob Leep will speak on the subject.

An orientation meeting for students interested in spring semester internships in the state Legislature, in state agencies, with lobbying groups and in local government will be held Wednesday, Nov. 9 at 3 p.m. in Social Science 218. For more information call Government Professor Gerald McDaniel at 454-6330.

The Lesbian and Gay People's Union (LGPU) will have their Men's Collective meetings every Tuesday at 7 p.m. in the La Playa Room near the Pub. The Men's Coming Out and Rap Group will resume meeting on Monday nights starting Nov. 7. For their social calendar call Paul at 446-1171 or Mitch at 452-9274.

The American Society of Civil Engineers (ASCE) will be having a general meeting on Thursday, Nov. 3 in the Sacramento Room of the University Union (and at 5:30 in the concrete lab). Everyone interested is welcome.

The Learning Skills Center is offering a four session workshop to help relieve math anxiety and allow students to learn and enjoy math. The workshops are offered every Thursday from 1-3 p.m. for four weeks starting Nov. 3 through Nov. 24. Sign up in CTR 208.

Winter's Tale will be the featured play in the "Shakespeare Night at the Library" series on Nov. 3 at 7 p.m. in Room 304 of the Library. Call 454-7302 for more information.

Strout

• Continued from page 4

sport which gives her such satisfaction. She intends to go out for the track and field team in the spring semester, and keep running until her four years of eligibility are up.

She prefers cross-country to track and field, and prefers the hilly, dirt courses as opposed to the track. For the women, such a course is usually 5,000-meters which amounts to 3.2 miles.

It is not hard to see why Strout enjoys so much early success in competitive running. She sincerely makes the most of it, and is happy doing it.

"I try as hard as I can and that gives me confidence," Strout thinks that runners exude a certain attitude.



COLLEEN STROUT
not void of pre-race "nerves"

"Runners are happy with themselves, they've worked hard and feel good about themselves," Strout said.

Strout considers herself an outdoor person. She likes to swim and snow ski when she is not enthralled in running.

When questioning how a freshman can jump on an intercollegiate team and share a moderate degree of success, you might wonder if beginner's luck has anything to do with it. After all, Strout is only 18 and, like a kid, may not know any other way than that of winning.

But better than that, she is a runner who appears to lean on the positive side of herself, and flourish in what many other athletes envy, true love of the sport.

Sullivan

• Continued from page 4

To be sure, the post-game Homecoming crowd had taken a close look at Mike Sullivan. It was take-a-ticket traffic and he was handling it all like a glad diplomat until a short, overly

sincere man began preaching the virtues of joining the Phi Kappa Alpha fraternity. Yes indeed, Mike, Pikes are the best thing in the world. Sullivan looked at him sideways, nodding perfunctorily, but the man wasn't even watching. He seemed

drunk. Sullivan thought about the pain in his neck while the man droned on. It was time to go in. But he would stay and listen some more.

After all, he was the quarterback. And "you've got to play the game."

Buffalo

• Continued from page 5

that fitness can endure throughout one's life.

"The older women especially. Some of the best runners are the women, who I think serve as role models," said Parrott.

What are Parrott's goals for the runners?

"I try to lead by example. I expect a lot of hard work, and I want to know what the individual's limitations are," Parrott said.

Besides being the chairman of the Buffalo Chips Running Club, Parrott

also acts as director for races the club sponsors.

And so it happens that, on Nov. 20 the largest Northern California race will take place. The Clarksburg Classic, formally known as the Pepsi 20, will begin and end at Delta High School.

The race follows a trek through farmland and winds its way through the Delta levee area.

Also offered is a five-mile race for novices.

Parrott expects between 1,000

and 1,500 participants, rain or shine.

Last year's winner, David Chairez, finished with a time of one hour, 45 minutes, and six seconds.

In this year's race, there will be a total of 20 divisions, ranging from 11 years old and less, to wheelchair races and heavyweights.

Along with trophies, top finishers will receive windbreaker jackets and gift certificates for Nike shoes.

"The course is flat and fast," Parrott said, "This will make for a competitive race."

My doctor pronounced me cured of cancer.

My boss didn't.

My boss didn't understand that I was healthy again.

So I was let go.

A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.

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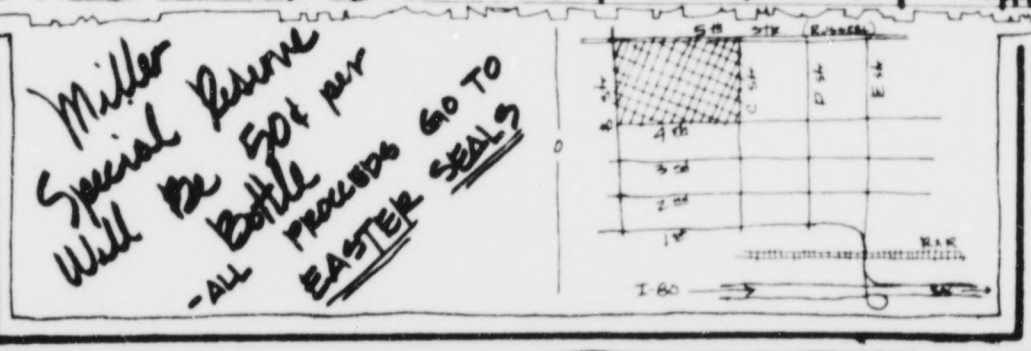
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NIGHTLIFE — guide to Sacramento Entertainment

CALENDAR

Week of November 3-9

| | THUR | FRI | SAT | SUN | MON | TUES | WED |
|------------------------------|---|--|--|--------------------------|---|--|---|
| CHURCHILLS | Daryla 7-10 pm | White Lace 6:30-11 pm | White Lace 6:30-11 pm | | Daryla 7-10 pm | Open mic nite w/ \$1.00 Pitchers 7:30-11:00 pm | Daryla 7-10 pm |
| COCO PALMS | Singles Dance/Ages 30-50 | "Ladies Nite" Variety Dance Music | Variety Dance Music (dress code) | Singles Dance/Ages 30-50 | Football/25¢ Hot dogs 75¢ Bud \$2. Pitchers | | 75¢ Drafts \$1.00 well drinks Beer & Wine |
| EL DORADO SALOON | Drastic Measures 9 pm | Drastic Measures 9 pm | Drastic Measures 9 pm | Drastic Measures 9 pm | City Kid 9 pm | Joe Perry Project 9 pm | Nouveau & "Male Dance Review" 7 pm |
| ENTERTAINMENT FACTORY | "Ladies Nite" No cover Dance Music - DJ | Dance Music - DJ 9 pm-3 am | Dance Music - DJ 9 pm-2 am | Live Entertainment 9 pm | "Heavy metal" Panther 9 pm | "Live Bands" Bazerko Jam 9 pm | Dance Music - DJ \$1.00 cover |
| LORD BEAVERBROOKS | Imposters 9:30 pm | Mojo 9:30 pm | Blacksacks 9:30 pm | to be announced | The Nobs 9:30 pm | Free Fall 9:30 pm | The Features "Plimsouls" 9:30 pm |
| OASIS | The Features 9:30 pm | The Features 9:30 pm | The Features 9:30 pm | The Features 9:30 pm | Monday Nite Football 6 pm | | Tight Quarters 9:30 pm |
| PHONE CO. | Long Islands \$1.00 Draft Pitchers \$1.50 | "Dance Contest" (Watch yourself on Video screen) | "Dance Contest" (watch yourself on Video screen) | | "Sports Nite" FREE Chili | New Wave/Rock Party \$1.50 Pitchers | Imported Beer \$1.00 |
| ROCK FACTORY | Strayheart 9 pm | Strayheart 9 pm | Strayheart 9 pm | Angel & The Kakes 9 pm | Angel & The Kakes 9 pm | Lazar Boy 9 pm | Lazar Boy 9 pm |
| SHIRE ROAD PUB | The Drive 9 pm | The Drive 9 pm | The Drive 9 pm | to be announced | Monday Nite Football 6 pm | Bourgeois Tagg 9 pm | "Male Burlesque" 9 pm Bourgeois Tagg 10:30 pm |

Editorials

A Ban, For Now

California oil industry executives and environmentalists both, strangely, had recent cause for celebration.

In a move largely overshadowed in the media by the United States invasion of Grenada, the U.S. Senate overturned a conference committee decision to permanently ban offshore oil drilling on the California coast from Morro Bay to Point Conception. The Senate instead voted to place a one-year moratorium on drilling within 20 miles of the beach along some parts of the coast, pending further studies on the environmental impact of the drilling.

This was an incredibly good move by the senators, many of whom are only part-time environmentalists. After claiming to have "misunderstood" a map of the proposed permanent ban areas, it is surprising that any type of limit was agreed to by the legislators at all. Some areas affected by the Senate's action include what are thought to be rich oil deposits off Point Conception and Santa Monica Bay.

Sen. Pete Wilson, R-Calif., virtually led the environmental fight against the would-be drillers. He should be commended for his stand as one of the few unwavering coast-lovers. Although his drive for a permanent ban on oil drilling didn't quite succeed, he helped create a balance between the anti- and pro-drilling forces that will enable the state to research and debate its choices further, perhaps leading to an ultimately more responsible decision on the future of California's coastal resources.

Another major factor weighing against the environmentalists was money: money from the oil industries and more money promised to Cali-

fornia as a percentage of the potential oil profits. Large campaign contributions have been traced by the *Los Angeles Times* to Senate leaders of the oil-drilling contingent. In addition, the House recently passed a bill enabling states to get a cut of the profit from the oil taken out of their land. Under this bill, California might receive \$25.1 million a year.

The Senate's actions came just more than a week after former Interior Secretary James G. Watt gave California major concessions in the state's control over oil and gas developing outside the three-mile coastal limit. Watt's surprise move, made two days before his resignation, has given California more power than any other state in natural resource development.

A more extreme example of exploitation of a state's resources was presented in an almost comical way during the Senate discussion. Two senators from Louisiana, Democrat Russell B. Long and Republican Bennett Johnston, seemed to lead the criticism of the environmentalists using their own experiences with oil drilling in their state as a guide.

According to Johnston, the opposition to drilling in California came from "people who don't want to go to their lovely beach at home and look out three miles through the haze and see an oil field." His companion pointed out there is no such outcry in Louisiana, and "if they want to, they can drill right under the capitol building." This is a pitiful testament to the future proliferation of U.S. oil derricks. Perhaps California's new power in the oil field will make this state more careful of natural resource developments made in the future.



Letters

Open Letter To Cranston, Wilson

An Open Letter to California's Senators,
Alan Cranston and Pete Wilson

The position that our president has taken of denying access of the American press to the situation faced by our armed forces in Grenada is an infringement of our constitutional rights of freedom of speech and freedom of press.

I believe that anywhere our standard is earned our right to a free press, our heritage, is earned, too. Wherever American forces are, American ideals are there also. Whether at Bunker Hill, Normandy, or Vietnam, American reporters have been there too, under enemy fire, gathering facts for the United States and the world. For the president to deliberately deny access of the press to the situation in Grenada is unconscionable.

Americans with disgust must turn their backs on and refuse to believe the censored reports provided by their government. I believe that we can make our own opinions based on the information gleaned from independent sources. If Americans accept this degrading and unpalatable day, we may find that all that our country has stood for, all that Americans have fought and died for during the last 200 years will have been in vain.

Senators, you are obligated, as is the president, to uphold the Constitution and Bill of Rights by the oath you swore upon accepting the responsibilities of your office. You must remind the president of his sworn duty to uphold the Constitution in the most unequivocal terms and tell him that his abridgment of our rights must be corrected immediately and not be repeated.

Senators, there are two forms of government on this good earth, one that tells its citizens what it wants them to know and the other that has a free press. If I want to be protected from the truth, I will immigrate to a country that protects its citizens from the truth, the Soviet Union.

If we allow the president or the military to censor the news for what-

ever the reason, we will end up watching our rights drift away down the stream of time and have them lost forever.

Nick Arreguy

Student Offended By Financial Aid Story

Editor,

As a student who has been waiting over three months for some sort of action from the Financial Aid Office of CSUS, I take exception to the article published in the Oct. 27, 1983, issue of *The State Hornet*. Either the reporter was extremely naive or she failed to properly investigate the situation.

Ralph Alvarez, director of financial aid, placed the blame for the delay on the shoulders of Gov. Deukmejian when it is solely his own responsibility. If Mr. Alvarez's contention were true, no student loans would have been available prior to the setting of student fees. This simply is not true. I contend the situation is a case of a lack of proper management and staffing. To have a situation where a bonafide continuing student submits an application for a Guaranteed Student Loan on July 15 of 1983, and not have an answer as of Oct. 27, 1983, is inexcusable. (I was assured by the recipient of my application that everything was in order.)

The reporter failed to follow up on the obvious: (1) Why were some applications processed before student fees were announced? (2) Even after fees were announced, why did it take so long to process them? (3) Why was there so much congestion during the six hours the office was open? (4) Why is Mr. Alvarez encouraging other students to seek financial aid when his staff can't process the existing applications? I am totally mystified as to why the time required to process a student loan application at CSUS should take longer than one to buy a house.

I do not place the blame for the existing condition in the Financial Aid Office on the individuals who

work there, but I do blame the administration which allows this condition to exist. One of the people I would like to especially commend is Carolyn Kenner who, in my opinion, is one of the most compassionate and dedicated people I have ever had the pleasure to deal with.

Michael G. Miller
Accounting Student

ASHES OF REVOLUTION

Cast your gaze upon the smoking ruin

*As man rises from the ashes of his own neglect;
A new order of chaos soon fills the void,
As new elites struggle, their holdings to protect.*

*Those who have thirsted for power are drinking,
Those who oppose them now hide and conspire —
And those who prefer not to get involved
Will be as kindling for an onrushing fire.*

*A new bigotry runs rampant throughout
To suit the whims of their mad dictators.
Angels of hate with nightmares of peace
Pass buzzwords of unease to the agitators.*

*And now, watch as the killer flames rise,
Listen, as last fires its thunderous volley —
Then cast your gaze upon the smoking ruin
As man rises again from the ashes of this folly.*

- Kevin McGehee

Commentary

Time To Cure Racism Disease

By Mark Jones

The problems facing students are many and varied. One problem that appears to hibernate for awhile but never really disappears is racism.

In a special meeting held last Thursday afternoon in the Forest Suite of the University Union, the issue of racism within the Associated Students Inc. senate and institutional racism throughout the CSU system was raised by various students who offered some constructive solutions for dealing with a problem too long neglected.

Racism, like cancer, is a disease most people don't realize they have until it is much too late; by the time a proper diagnosis is made, the unchecked growth has spread and become malignant, in effect, a deadly killer.

Racism walks on all roads, knows no boundaries, and inflicts on society a dread that reaches far and wide.

When there were rumors that *The State Hornet* had "watered down" a story that concerned racism because they were either prejudiced or insensitive to the needs and concerns of minority people, I, as a member of the staff, didn't know exactly what to think. Could it be possible in an age of enlightenment, in an age of liberal thinking, that progressive college students who are trained to see the world and their surroundings more clearly, that racism could once again come out of its subtle hibernation and ram us squarely across the chin?

The answer categorically is yes, racism may sleep or hide or even mask its face with veils of deceit, but never does it go away.

Though the ASI special meeting had its negative points, from the negativism emerged a broader perspective. The people involved began looking ahead to future solutions.

The question — What can we do to solve the problem of racism? — was asked over and over again, as well it should have been. The answer time and time again was the same — educate the people.

Although education seems a simple answer, the solution is far more difficult than that. Most people see education strictly as a means to an end, the end being a job; any knowledge gained in between the mean and the end is strictly coincidental.

Few people value education in human terms. "What can I learn about my fellow man" is rarely asked, unless, of course, learning about your fellow man will directly increase future wage earning power.

In the employment of a James Watt-type logic, people frequently say "I don't understand other cultures therefore I never will."

Education is the key and education starts in the classroom; this time the classroom is the world and people have to seek out the knowledge of others.

The more you understand a computer, for instance, the more dependent and reliant you become on it. When once you perceived it as being a threat, it is now a trusted ally saving you time, energy and effort. It is now a most valuable tool that expands your horizons and increases your ability to understand.

If we were able to look at others in the same vein, we would quickly find out many things we have in common. Moreover, we could learn things about ourselves that we have never taken the time to know before.

With education in mind, members of the Pan African Student's Union offered the following two-point resolution, which affirmed their desire to teach all groups and all cultures about each other.

- That ASI sponsor a retreat with every organization on campus mandated to send at least one of its members.
- That CSUS sponsor a Human Rights' Conference.

Pan African Student Union specifically asked for an "Unlearning Racism" class, which sounds odd when you first hear it. Further consid-

eration makes the idea of such a class sound not only logical and reasonable but beyond any doubt extremely useful and necessary.

As an educational tool, it would serve to de-program people from stereotypes and gross generalizations which foster racist patterns and tendencies which combine to create schisms in our society.

Extending the idea of a multi-cultural retreat for members of ASI, and the various campus organizations, every student at CSUS prior to graduation should be required to attend a weekend multi-cultural retreat. Such a retreat would enable everyone to see how everyone else lives. The need clearly exists.

For too long we have allowed people to leave our universities without instilling in them a sense of cultural education. We have been sending out graduates who have matriculated but never really learned about their society as a whole. The time to act is now. The time to put together an effective educational program is not tomorrow, but right now before the fires of positive change simply extinguish themselves.

As Americans we enjoy human rights unparalleled anywhere else in the world. Because of this, most people really don't care what happens outside their sphere of influence.

Sponsoring a Human Rights' conference would make a positive statement to the rest of the world saying we are concerned.

The time to deal with any problem is when it is minor. If we continue to travel down the road of apathy we are going to find the issue of human rights in our back door. Again, the time to act is now. Positive steps must be taken by students, administrators, faculty members and all Americans so we can make a difference. We have tools, the intelligence and the know how.

A unifying of all people into an effective force is necessary so that we look out for each other, and work together so that one day racism, like cancer, will one day be wiped off the face of the earth.

Letters Policy

Letters intended for publication should not exceed one typewritten (double-spaced) page. Please include your true name and signature, although names can be withheld either by request or by the editor's discretion. *The State Hornet* reserves the right to edit manuscripts for style and libel, and when necessary, for length. *The State Hornet* cannot assume responsibility for the return of unpublished manuscripts. Readers wishing to express opinions in a longer form should contact the editor.

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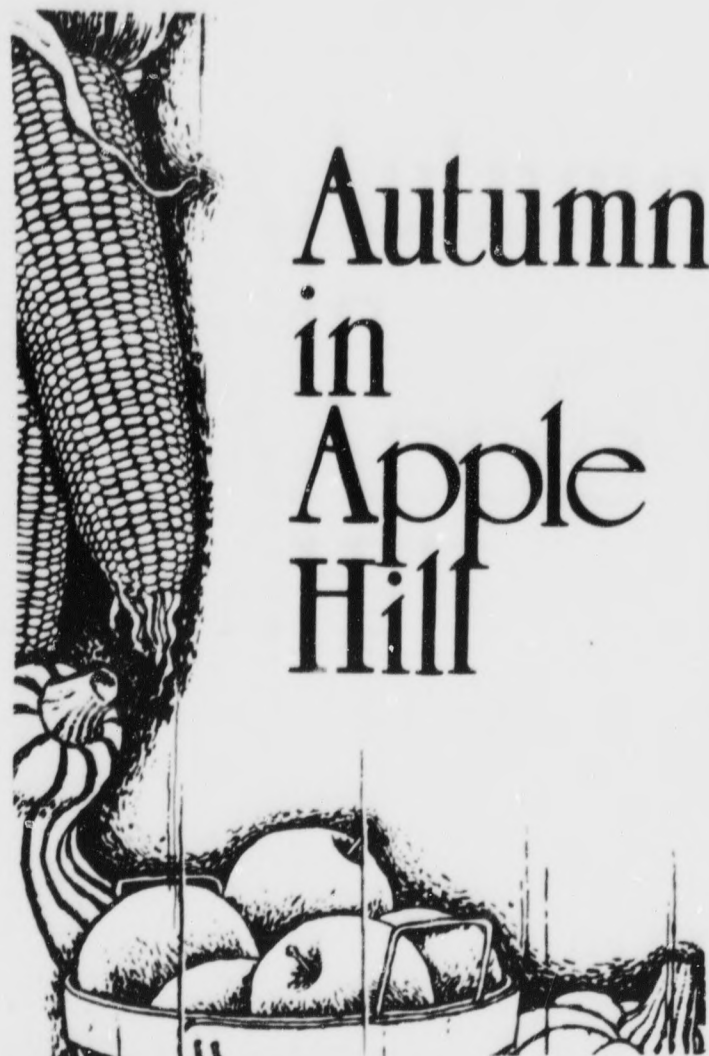
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JOHN NEUMANN

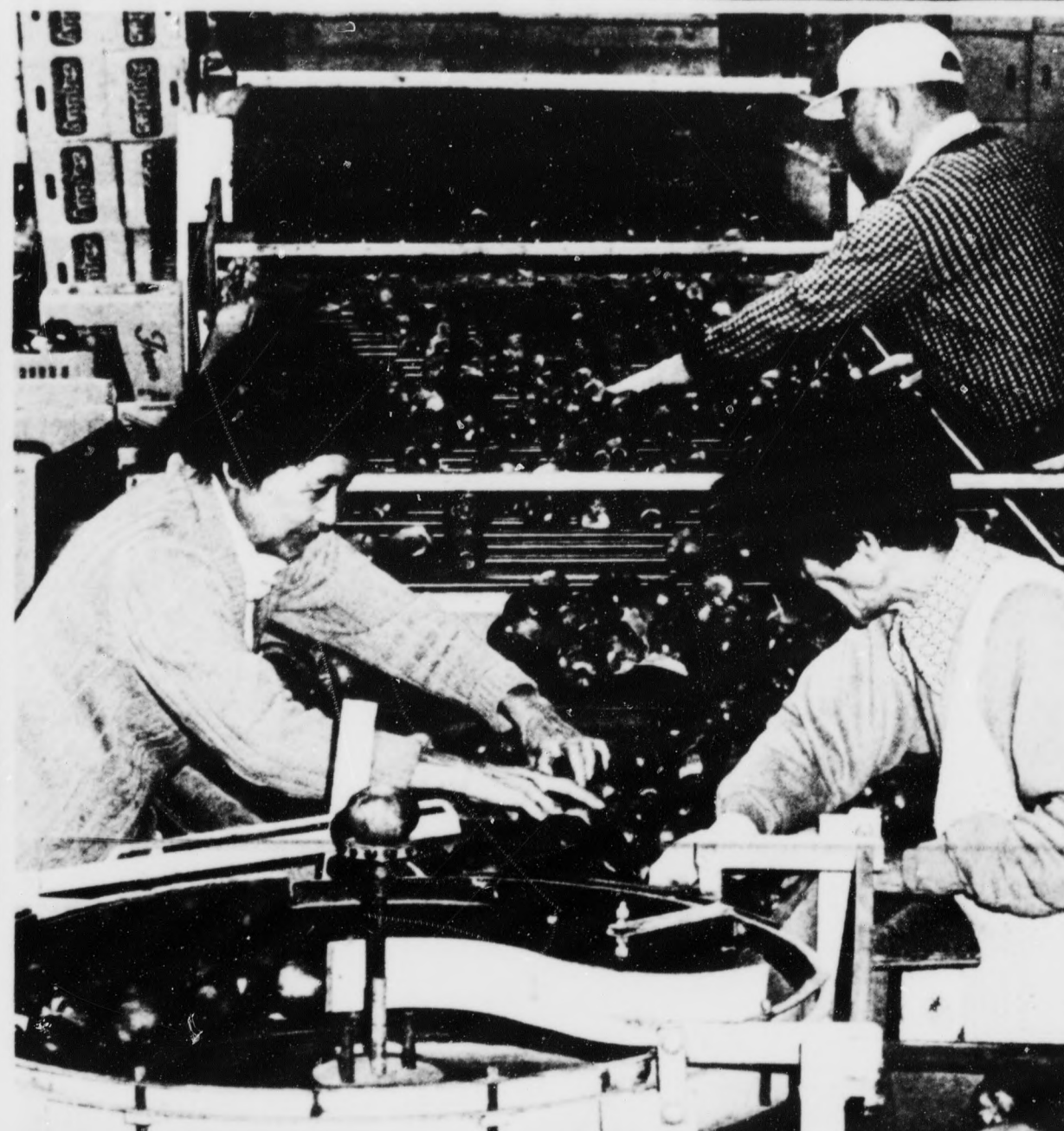
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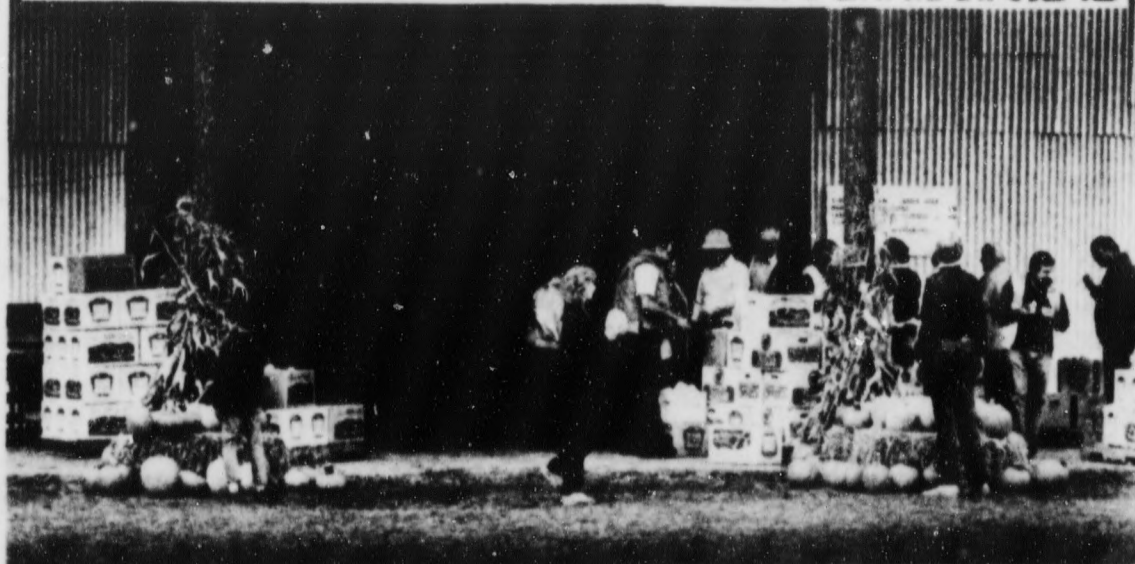
Autumn in Apple Hill



Photos by
Colleen King



MOTHER LODE ORCHARDS



(Clockwise from top) Enjoying homemade apple pie at Boa Vista Orchards is customer Tony Yiamkis; workers at Mother Lode Orchards separate the good apples from the bad before packing them into boxes for shipping; Lizzy the Clown entertains a young customer at Kids Inc. Orchard; a scene at Mother Lode Orchards; six-year-old John Finney selects his jack-o-lantern at Uncle Able's Pumpkin Farm.

Nothing to do on a nice Autumn day? A wandering, 40-minute drive eastbound from Sacramento up Highway 50 will bring you to Apple Hill, a small community of some 45 family-owned businesses that offer everything from apple pie to helicopter rides.

Located just beyond Placerville in the secluded woods of El Dorado County, everything edible made with apples — from fritters, cake, dumplings, juice, and butter, to old-fashioned apple jack — can be found on Apple Hill. Apple pie can be ordered five different ways: a la mode, hot, cold, with cheddar cheese, or with warm apple sauce spooned over the top. On a typical weekend day, a visitor might spend

an hour waiting in line for pie. But there is more to Apple Hill than just apples. At High Hill Ranch, for example, 15-minute helicopter rides are there for the adventurous. Or, if flying makes you nervous, a serene trout-fish in a well-stocked pond might sound more relaxing. (A bamboo pole is provided free.) High Hill also has a gold mine that can be explored for a mere 50 cents, which includes a glass of fresh apple juice when you reach the bottom.

Pumpkin farms, turkey farms, and Christmas tree farms all make Apple Hill a convenient place for holiday shopping. In addition, various local artists display crafts which include leather belts, hats and coats, jewelry, patchwork quilts, ceramic dishes, stuffed animals and dolls — whose faces (of course) are made from dried apples.

Classifieds

HELP WANTED

Liquor Store Clerk. Nights, weekends, 24 hr wk. Must be 21, bondable. \$3.50/hr. Phone John 447-5452, 10 a.m.-5 p.m. Good math and verbal skills preferred.

Child Care for 2-yr-old girl in Florin Mall area. Child development major w/ exp. & refs. \$5 Neg. bl. 428-4155.

Shack Bar Gate Attendants, part-time, weekends. Denio & Auburn, Roseville. Good wages, good hours. Dependability and good appearance required. Call 786-5142 for interview.

Child care daily after 2 p.m. for 9 & 11 year old girl & boy. Must love activities and working with children. Transportation necessary. Room and Board as payment for service. Carmichael home. References & interview. Phone 481-9555.

On call positions — (Video distributor, Bradshaw area). Assist with clerical duties and UPS shipments. Requires quick thinking and fast-acting individuals. Phone 363-6666.

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Bibles

Continued from page 1

fairness the Jehovah's Witnesses still implement their door-to-door tactics.

The volunteers work in three-hour shifts and must obtain a weekly permit from CSUS officials to set up their stand.

Duffield said the Witnesses have a similar table at Sacramento City College.

One student that stopped by the table was Joel Sotelo who said, "I've always been interested in religion and am glad for any assistance in finding out more about the Bible."

President

Continued from page 1

of Students Tim Comstock.

Alan Wade, chair of the academic senate, seemed pleased with the group.

I've heard good things about Gerth and Benson, and of course I know Sandy from working with her," said Wade. "I know nothing about Kaplan. I feel we can do very well with any of these other three."

Karyn Craig, a business major at CSUS, walked by the table and said she was not interested but was happy to see that "they were not pushing it on anybody."

Another volunteer, Ronie Monk, said they (Jehovah's Witnesses) also offer free home Bible study programs. Monk also said that the reason she volunteered her time was because she felt she had to do it. She said the colleges are a good place for them to get a chance to help people learn more about the Bible.

ASI

Continued from page 1

"If a group wants orange juice and cookies after a meeting, they have to buy them from the Horner Foundation. The orange juice is about \$12 a gallon and the cookies 50 cents apiece," said Currier.

The senate unanimously approved the presidential appointees to the Student Services Fee Advisory Council which gives input to Dean of Students Timothy Comstock regarding the allocation of funds to programs of Student Affairs. The members are: Karin Hempel, Theo Martinez, Paul Moore, John Piggmore, Kim Smith and Shelly Van Fleet.

attaining the position of president of CSU Dominguez, Gerth, 55, graduated from the University of Chicago with a Ph.D. in political science in 1963.

Kaplan has held the post of vice chancellor since 1980. She was previously vice president of academic affairs at Winona State University located in Minnesota. Kaplan received her doctorate from the City University of New York in 1973.

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Matt Gary

Matt Gary finished 11th out of a field of 105 runners, completing the race in a time of 32:27 at the Western X-country Championships

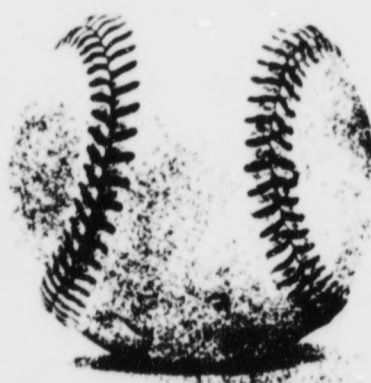
Ruth placed 46th out of 93 runners in a time of 19:34 at the Western X-Country Championships



Ruth Vega

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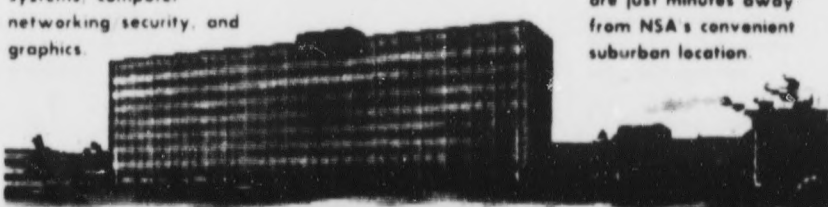
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